

C.F.T. (NEW CIRCUITRY AND EVOLUTION)

As recorded by Isis
(From the 2000 Album CELESTIAL)

Transcribed by Chris J Candler
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Music by

Gtrs I & III - Michael Gallagher / Gtrs II & IV - Aaron Turner

A Introduction

All Gtrs tuned to Double Dropped B [B F# B e g# b] low to high

♩ = 120

1.

2.

1

Gtr II *mf*
let ring

T A B

1.

2.

D.C.

7

let ring

P.M.

T A B

B Part I

13

Gtr II *mf*
let ring

T A B

8va-----1

Gtr III *pp* w/slide throughout

T A B

sl.

sl.

sl.

sl.

19

let ring-----| P.M.let ring-----Gtrs I, II *mf* P.M. P.M.

8va-----|

p

13 15 (15) 15 17 17 19 20 19 17 19 19 17 19

sl. sl. sl. sl. sl. sl. sl.

25

f P.M. P.M.

8va-----|

17 19 (19) 17 17 19 (19) 17

sl. sl. sl. sl.

C Part II

29

let ring----- P.M. let ring----- P.M. let ring----- P.M.

T 6 6 6 5 0 6 7 7 6 6 6 5 5 0 6 7 7

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 0 5 x x P 5 0 x P 5

8va-----

T 13 15 (15) 14 15 (15) 12 13 15 (15)

A

B sl. sl. sl. sl.

33

let ring----- P.M. let ring----- P.M. let ring----- P.M.

T 6 6 6 5 0 6 7 7 6 6 6 5 5 0 6 7 7

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 0 5 x x P 5 0 x P 5

8va-----

T 12 15 15 17 17 17 19 (19) 17 17 19

A

B sl. sl. sl. sl. sl.

37

let ring----- P.M. let ring----- P.M. let ring----- P.M.

T 0 0 0 2 0 1 0 0 0 2 0 1 0 0 0 P.M.

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 0 2 2 2 2 2 x 2 2 2 2 2 2 2 x 3 3 3 3 3 0 5

P P P

T 3 5 (5) 3 5 (5) (5) (5)

A

B sl. sl.

43

let ring----- P.M. let ring----- P.M. let ring----- P.M. let ring-----

T 6 6 6 5 0 6 7 7 6 6 6 5 0 6 7 7 6 6 6 5 0 6 7 7

A 7

B 0 5 x P 5 0 5 x P 5 0 5 x P

8va-----1

sl. (7) 13 15 18 15 (15)

49

let ring----- P.M. let ring----- P.M. let ring-----

T 0 0 0 2 0 1 0 0 0 2 0 1

A 2 2 2 2 2 2 2 2 2 2 2 2

B 0 x P 2 3 0 x P

8va-----1

sl. 15 15 15 18 18 18 20 17 19 19 17

53

let ring----- let ring----- P.M.

T 0 0 0 2 0 1 0 0 0

A 2 2 2 2 2 2 2 2 2

B 0 2 3 0 2 2 2 2 2

8va-----1

sl. 15 17 (17) 14 17 17 19

57

let ring----- P.M. let ring----- P.M. let ring----- P.M. let ring-----

8va-----

sl. sl. sl. sl.

63

P.M. P.M. P.M.

sl. sl. sl. sl.

69

P.M.

sl. sl.

D Part III

♩ = 132

75

T
A
B

Gtr II
P.M.-----|

T
A
B

76

T
A
B

P.M.-----|

T
A
B

77

T
A
B

P.M.-----|

T
A
B

78

83

Gtr I

T	6	(6)	(6)		6	(6)	(6)
A	7	(7)	(7)		7	(7)	(7)
B	5	(5)	(5)	0	5	(5)	(5)

Gtr II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	6 6 6 6 6 6		6 6 6 6 6 6		6 6 6 6 6 6		6 6 6 6 6 6
A	7 7 7 7 7 7		7 7 7 7 7 7		7 7 7 7 7 7		7 7 7 7 7 7
B	5 5 5 5 5 5	0 0 0 0 0 0	5 5 5 5 5 5	0 0 0 0 0 0	5 5 5 5 5 5	0 0 0 0 0 0	5 5 5 5 5 5

8va-----|

Gtr III *mp*

T	13 15	(15)	15	(15) (15)	13 15	(15)	10 13 13 15
A							
B							

sl. *sl.* *sl.* *sl.*

91

T 0 (0) (0) 0 (0) (0)

A 1 2 2 2 2 2 2 2

B 0 2 (2) (2) 2 (2) (2)

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va-----|

T 13 15 (15) 17 (17) 17 15 17 (17) 19 17 15 17

A

B

sl. sl. sl. sl. sl. sl.

99

T 6 (6) (6) 6 (6) (6)

A 7 7 7 7 7 7 7 7

B 0 5 (5) (5) 0 5 (5) (5)

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va-----|

T 13 15 (15) 15 (15) 10 13 13 (13) 13 15 (15) 15 (15) 15 (15)

A

B

sl. sl. sl. sl. sl. sl.

107



115

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123

System 1:

Vocal: Treble clef, key signature of two sharps (F# and C#). The melody consists of a series of eighth notes and quarter notes, with a final half note.

Guitar: Treble clef, key signature of two sharps. The accompaniment consists of a series of chords, with some notes marked with a '0' (open string).

System 2:

Vocal: Treble clef, key signature of two sharps. The melody consists of a series of eighth notes and quarter notes, with a final half note.

Guitar: Treble clef, key signature of two sharps. The accompaniment consists of a series of chords, with some notes marked with a '0' (open string). The section is labeled 'P.M.' (Piano Melody).

System 3:

Vocal: Treble clef, key signature of two sharps. The melody consists of a series of eighth notes and quarter notes, with a final half note.

Guitar: Treble clef, key signature of two sharps. The accompaniment consists of a series of chords, with some notes marked with a '0' (open string). The section is labeled '8va' (Octave).

E Part IV

131

131

132

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623

624

625

626

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628

629

630

631

139

T 0 (9) (9) 0 (9) (9)

A 2 (2) (2) 2 (2) (2)

B x 0 x 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

8va-----

T 15 17 (17) 17 19 17 17 (17) 19 17 15 17

A

B sl. sl. sl. sl. sl. sl.

147

T 6 (6) (6) 6 (6) (6)

A 7 (7) (7) 7 (7) (7)

B x 0 x 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

8va-----

T 13 15 (15) 15 (15) 10 13 13 (13) 13 15 (15) 15 (15) (15)

A

B sl. sl. sl. sl. sl.

155

System 1:

Vocal: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Guitar: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

System 2:

Vocal: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Guitar: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

System 3:

Vocal: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Guitar: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

179

Gtrs I, II *mf*
P.M.

T
A
B

8va

Gtr III

T
A
B

sl. sl. sl. sl. sl.

8va

Gtr IV

T
A
B

sl. sl. sl. sl.

187

f
P.M.

T
A
B

8va

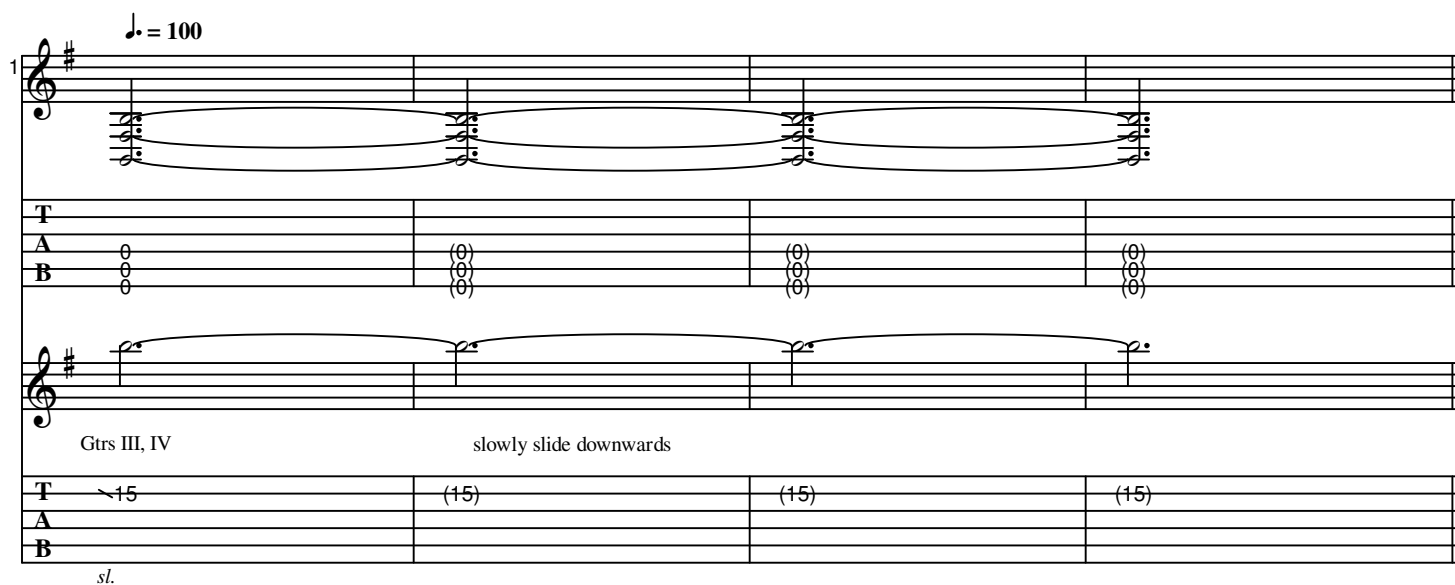
Gtr IV

T
A
B

sl. sl. sl. sl.

♩ = 100

1



Gtrs III, IV

slowly slide downwards

sl.